

19th Century U.K. Periodicals



A Gale Digital Research Collection

The 19th century was a time of revolutionary change and expansion. Britain was one of the world's first industrial, urban superpowers and developed a press to feed the demands of its increasingly literate population. *19th Century UK Periodicals* is a major new series which covers the events, lives, values and themes that shaped the 19th century world. It provides an invaluable resource for the study of British life in the 19th century – from art to business, and from children to politics. Most of the materials in this extensive online collection have never been reissued, in any format, since their original publication. For the first time ever in one of Gale's digital collections, the digital images in this collection reproduce the colour contained within in the original periodicals.

The collection will consist of 5 series and hold, in total, more than 600 titles selected by leading academics in their field. Each series will comprise of around 1.2 million pages. The first series is *New Readerships: Women's, Children's, Humor and Leisure/Sport*, to be released in the autumn of 2007. This collection marks the advent of commercial lifestyle publishing in Britain and charts the rapid rise of modern magazine culture, beginning with *Boys' Own* and the *Floricultural Review*, two of the most widely cited nineteenth-century journals. It conveys the full political spectrum of women's writing – from *Hearth and Home* to the suffragist *The Vote via the Woman* and provides a fascinating insight into women's changing status in the 1800s.

Other titles in the series range from the satiric and the comic – such as *Fun, Comic Cuts, Judy and Figaro* in London – to children's entertainment and education, as well as sports and hobbies – from gardening to horse racing, cricket and cycling.

FEATURES:

- *New Readerships*: 1.2 million pages
- *New Readerships*: major new series during a time of revolutionary change and expansion in the 19th century world
- *New Readerships*: wide variety of periodicals from topics such as politics, the rural life, children's literature, leisure and humour
- First colour digital archive (where published originally in colour)
- Cross-disciplinary in approach
- New imaging sourced from The British Library and the National Library of Scotland
- Periodicals selected by an advisory board of experts from UK, US and Canada.



'Little Folks Puzzles'

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CONTENT:

New Readerships: Women's, Children's, Humor and Leisure/Sport contains a wide variety of periodicals including:

Political

- *The Northern Star*
- *The Satirist*
- *British Women's Temperance Journal*
- *The Shield: the contagious disease association weekly circular*

Rural Life

- *Country Gentlemen*

Children's Literature

- *Routledge's Every Girls Annual*
- *Little Wide Awake: A story book for young children*
- *Union Jack: Tales for British Boys*
- *Tiny Tots (Tiny Tots Annual) A magazine for very little folks*

Leisure

- *Ladies Fashionable Repository*
- *Bailey's Monthly Magazine of Sport*
- *The Fishing Gazette*
- *Walter's Theatrical and Sporting Directory and Book of Reference*

Humour

- *The Tomahawk: a Saturday journal of satire*
- *The Owl; a journal of wit and wisdom (Birmingham)*
- *The Penny Satirist*
- *Funny Folks; a weekly budget of funny pictures, funny notes, funny jokes, and funny stories*

FORTHCOMING SERIES:

The collection will consist of 5 series to be completed over several years (2007-2010)

- **Empire: Travel and anthropology, economics, missionary and colonial**

The expansion of the empire was a dominant factor in 19th century British history. The collection includes titles from India, Canada, South and East Africa, Australia and New Zealand alongside British titles, and covers both the economic and non-mercantile aspects of British expansionism. Drawing from the remarkable collection of the Royal Geographical Society and Commonwealth National Libraries it contains titles such as *Capital and Labour*, *The Examiner*, *Liberty Review*, *The Canadian Journal*, *The Economist*, *The Scribbler*, *The Literary Garland*, *Dawn: A Journal for Australian Women*, *Melbourne Punch*, *The Friend of India*, *The Asiatic Review* and *Colonial Chronicle*.

COMING SOON (cont.):

- **Culture: Literature, Visual and Performing Arts:**

From the serialised novels of Charles Dickens, to political satire, theatre and concert reviews and essays by leading writers of the day, this collection offers titles such as:

Atalanta, *the Cornhill Magazine*, *Punch*, *the Athenaeum*, *The Germ*, *The Quarterly Review*, *The Builder*, *The Englishwoman's Journal* and *the Edinburgh Review*, *The Architect*, *The Bohemian*, *Fine Arts Quarterly Review*, *The Strand Magazine*, *The Spectator*, *Dramatic World*, *Drury Lane*, *The British Bandsman*, *The Strad* and *the Quarterly Musical Magazine*.

- **Working Life: Agriculture, the Professions, Trade and Industry and Medicine:**

One key aspect of any 19th century study is the transformation of society through innovation and industrialisation, urbanisation and the education and democratisation of British society. This section tracks these changes through journals such as *Law Times*, *The Teacher*, *The Journal of the Iron and Steel Institute*, *The Engineer*, *The Grocer*, *The Penny Mechanic*, *The Medical Examiner* and *the Nurses' Journal*.

- **Knowledge: Academic, Field Sciences, Philanthropic, Political, Religious and Scientific journals**

This series represents revolutions in world views, social change, evolution, concern over poverty and inequality and the growth of the labour movement and the development of the modern university system. Titles include:

British Astronomical Association Memoirs, *Transactions of the Linnean Society*, *The Contemporary Review*, *The Poor Man's Advocate*, *The Nineteenth Century*, *The Penny Magazine*, *The Catholic Magazine*, *The Church Journal* and *the Jewish Quarterly Review*.

19th Century UK Periodicals is an essential research tool for the study of 19th century history and culture.

FREE TRIAL - For more information or to request a free trial for this unique collection please contact our Primary Source Microfilm and Special Sales Representative, Katri Russick, at katri.russick@cengage.com